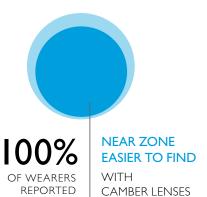
## WEARERS **Prefer Camber**™

In a recent clinical trial 100% of wearers reported near vision easier to find with Camber lenses. Wearers perceived improved peripheral vision and wider visual fields.







**OR BETTER** 

WITH



REPORTED

OF WEARERS REPORTED

**NEAR VISION QUALITY EQUAL** OF WEARERS CAMBER LENSES

**EASIER ADAPTATION** CAMBER LENSES

## PRESCRIBING CAMBER OFFICE

#### Provide the following data:

- Distance correction and addition power
- Range of Camber Office
- Monocular PD
- Frame data
- Fitting height

All other personalization parameters are optional (pantoscopic angle, wrap angle, back vertex distance and near working distance).

## Choose the correct viewing distance:

- Camber Office 1.3 m clear vision up to 4 ft
- Camber Office 2 m clear vision up to 6.5 ft
- Camber Office 4 m clear vision up to 13 ft
- Camber Office 6 m clear vision up to 19.5 ft

## Choose the MFH:

- 14 mm
- 18 mm

#### Caution:

Do not drive with these lenses because they do not provide distance vision.

## **MOUNTING INSTRUCTIONS**

For proper positioning of the lens in the frame, the invisible engravings must be considered. The fitting cross should be aligned with the center of the pupil. Use the laser marks for verification.



www.iotamerica.com/www.camberlens.com 3625 Del Amo Blvd., Suite 365, Torrance, CA 90503

Digital Ray-Path is a registered trademark of Indizen Optical Technologies

# camber Office

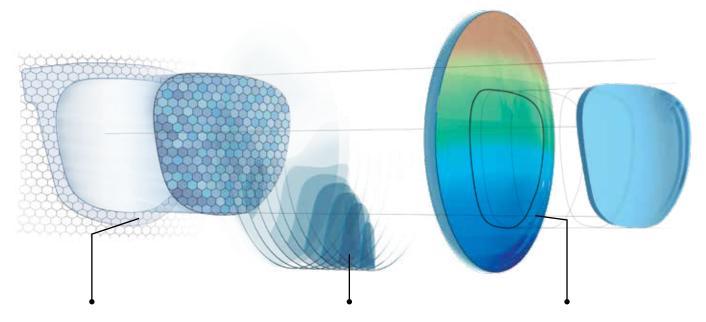
# **OCCUPATIONAL** LENS FOR A **CLOSER LOOK**



## **GET INTO**

## CAMBER™ TECHNOLOGY

Camber Office is a premium occupational lens with a unique architecture. In the front surface, the Camber lens blank provides the ideal base curve, offering an unbeatable visual quality. The back surface utilizes a personalized office digital design for intermediate and near distances that brings visual comfort to the wearer. The step between fields is more dynamic, offering greater ability to change focuses especially when working with digital displays.



# PERSONALIZATION PARAMETERS

Personalization parameters are used to optimize the wearer's vision in all gaze directions.

# OFFICE DESIGN USING DIGITAL RAY-PATH®

A sophisticated office design developed using Digital Ray-Path® technology produces a point-by-point compensation of the wearer's prescription in the back surface. Digital Ray-Path is an innovative calculation technology that compensates the lens using an eye-lens simulation system. Each lens is individually calculated guaranteeing an adapted solution for any prescription.

## CAMBER LENS BLANK

In the front surface, inspired by nature, the variable curve continually increases from top to bottom, providing better vision at all distances.







Unheatable

near vision

Expanded visual fields



O

Better

cosmetics





Enhanced for digital devices

Not for driving

## **DISCOVER**

## CAMBER OFFICE LENS DESIGN

#### MORE RELAXED EYES

AT THE END OF THE DAY

Camber Office is a premium occupational lens that brings visual comfort to the wearer in intermediate and near distance. The step between fields is more dynamic offering greater agility to change the focus to different distances, especially when working with digital displays.

#### **SMART ADD TECHNOLOGY**

ALLOWS RELAXED EYES WHEN VIEWING SCREENS

Camber Office incorporates Smart Add, the technology that improves the patient's visual experience when using digital devices. This technology assists with changes in focus at different working distances in a more agile and accurate way when the patient is working or reading simultaneously with different screens.

## 4 VIEWING DISTANCES TO ADDRESS THE WEARER'S NEEDS

Camber Office offers 4 viewing distances to cover all of the patient's needs:

- CAMBER OFFICE 1.3 m Clear vision up to 4 ft
- CAMBER OFFICE 2 m Clear vision up to 6.5 ft
- CAMBER OFFICE 4 m Clear vision up to 13 ft
- CAMBER OFFICE 6 m Clear vision up to 19.5 ft



#### PATIENT ADVANTAGES

• Reduced visual fatigue

Improved focus

- Wide near and intermediate vision
- Dynamic vision

- Fast adaptation
- Natural ergonomic position